

'The 1820s: Innovation and Diffusion' – Programme

Thursday April 11th

9am – Registration

9:30am – Welcome and Keywords Panel

- Power – Jon Mee (University of York)
- Proliferation – Matthew Sangster (University of Glasgow)
- Settlement – Porscha Fermanis (University College Dublin)
- Doubt – David Stewart (Northumbria University)

10am – Panel 1: Parallel Sessions

1A: Emigration in Print

- The Poyais Bubble and the Literature of Emigration – Honor Rieley (University of Glasgow)
- 'Vast pulsations': New South Wales in the *London Magazine*, 1820-25 – Gillian Russell (University of York)
- (Re)settling Poetry: The Culture of Reprinting and the Poetics of Emigration in the 1820s Southern Settler Colonies – Lara Atkin (University College Dublin)

1B: In and Out of Place

- Charles Lamb's 'The Superannuated Man' — Innovative Obsolescence – Daniel Jenkin-Smith (Aston University)
- Thomas Campbell and the 'authorless' *New Monthly Magazine* – Amy Wilcockson (University of Nottingham)
- Scott and Wordsworth v. Byron— "Mobilité" in *Don Juan* – Joan Garden Cooper (University of Denver)

11.30am – Tea

12pm – Panel 2: Parallel Sessions

2A: An Age of Reform

- 'Re-Forming Mankind': Owenite Pedagogy in the 1820s – Silvia Mergenthal and Hope Läubli (University of Konstanz)
- Newtonian Language in Penal Reform: Robert Peel and Jeremy Bentham – Cheng Li (University of York)
- The 1820s: Age of Evidence – Geoffrey Baker (Yale-NUS College)

2B: Metropolitan Sound and Vision

- 'Characteristic of Metropolitan activity, commerce, and opulence': Representing London in the 1820s – Alison O'Byrne (University of York)
- On Tongues and Ears: Divine Voices in the Modern Metropolis – James Grande (King's College London)
- Paul Pry and Elizabeth Fry: Inspection and Spectatorship in the Social Theatre of the 1820s – Sara Lodge (University of St Andrews)

1:30pm – Lunch

2:30pm – Panel 3: Parallel Sessions

3A: Cultural Mediation in Late-Romantic Periodicals

- The ‘Diversities of National Taste’: German Literature in the Quarterlies – Melanie Hacke (University of Leuven)
- Letters from Anywhere: Late-Romantic Letters Crossing Borders in the *New Monthly Magazine*, *Blackwood’s Edinburgh Magazine*, and the *London Magazine* – Ernest De Clerck (University of Leuven)
- ‘The Beginning of a New Revelation’: Carlyle’s Late-Romantic Early Essays in the *London Magazine*, the *Foreign Review*, and the *Edinburgh Review* – Tom Toremans (University of Leuven)

3B: Publishing and Reading in Scotland

- Provincial Newsprint in Peacetime: *The Dumfries and Galloway Courier*, 1822 – Gerard Lee McKeever (University of Glasgow)
- Tourists and Water-Drinkers in the Leighton Library – Katie Halsey (University of Stirling)
- Satire and Modernity in the *Glasgow Looking Glass* – Danielle Schwertner (University of Glasgow)

4pm – Tea

4:30pm – Panel 4: Parallel Sessions

4A: Networked Science and Technology

- Poetry and Science: The Culture of Enquiry and Dialogic Form in the 1790s and 1820s — Coleridge, Wordsworth, Davy, Southey – Tim Fulford (De Montfort University)
- Re-Picturing Science for the People: The Society for the Diffusion of Useful Knowledge and the Revolution in Scientific Illustration – Jonathan R. Topham (University of Leeds)
- ‘What Hath God Wrought?’: Discourse Network 1820 (Telegraph, Camera, Railroad) – Daniel Adleman (Innis College, University of Toronto)

4B: Fads, Fashions and Reproduction

- Mechanical Reproduction, Commodity, and the Gift-Annual Aesthetic – Clara Dawson (University of Manchester)
- Counting the Forks: Approaching Silver Fork Novels using Close and Distant Reading – Kraig Brown (University of Glasgow)
- The 1820s and Mermaid Mania – Katie Garner (University of St Andrews)

6pm – Short Break

6:15pm – Plenary 1: Ian Duncan (University of California, Berkeley)

- Out of Time: History, Anachronism, Fiction

7:30pm – Close

8pm – Conference Dinner (Balbir’s, 7 Church Street)

Friday April 12th

9am – Panel 5: Parallel Sessions

5A: European Style

- Translating the Gordian Knot: The Cravat as Symbol of Anglo-French Relations in the 1820s – James Thomas (Independent)
- Literary and Journalistic Petit Goût: Little and Ephemeral Literary Forms in the European Press of the 1820s – Tomasz Jędrzejewski (University of Warsaw)
- Samuel Rogers and the 1820s: The Publication and Re-Publication of *Italy* – Charlotte May (University of Nottingham)

5B: Through Modern Prisms

- Innovative Judgment: The Public Performance of Singularity – Ruth Keller (University of Wisconsin-Madison)
- Old Images, New Light: Lithophanes in the 1820s – Sammi Scott (University of York)
- Blake's Job Illustrations in the 1820s – Michael Black (University of Glasgow)

10:30am – Tea

11am – Panel 6: Parallel Sessions

6A: Representation and the People

- Feeding the 1820s: Bread, Beer and Anxiety – Lindsay Middleton (University of Glasgow)
- 'Use of the Dead to the Living': Debating the Body Politic of the Poor – Leigh Wetherall Dickson (Northumbria University)
- Climbing Boys and Humming Birds: Literary Philanthropy in the Prefaces of *The Humming Bird* and *The Chimney-Sweeper's Friend and Climbing Boy's Album* – John Cammish (University of Nottingham)
- A Middle-Class Media Revolution and the Decline of Working-Class Projection – Phillip Roberts (University of York)

6B: Connecting the World

- Steamboats: Shelley to Peacock – John Gardner (Anglia Ruskin University)
- 'Fathering the Bengal Renaissance': Raja Ram Mohan Roy as an Institution of Social Innovation in British India – Oindrila Ghosh (Diamond Harbour Women's University)
- 'Silenced, yet indispensable, actors': David Bailie Warden (1772-1845), Transatlantic Cultural Mediator – Jennifer Orr (Newcastle University)
- 'A moral view of China': Thomas Manning, the Periodical Press, and Cultural Mediation – Jim Watt (University of York)

1pm – Lunch

2pm – Panel 7: Parallel Sessions

7A: Acts and Faith

- Romantic Modernities and 1820s Millennialism – Gary Kelly (University of Alberta)
- Edward Irving: Pulpit Heroism and the Spirit of the Age – Emma Major (University of York)
- Reading Shortshanks' 'The March of Intellect' through the Lens of Daniel: A Reinterpretation – Helen-Frances Dessain (Independent)

7B: Literature in Retrospect

- Romantic Magazines and Posthumous Celebrity – Josefina Tuominen-Pope (University of Zürich)
- The 1820s and the Death of Literature – Brecht de Groot (University of Leuven)
- Literary Reminiscences and the Surplus Value of Canonical Minority – Christine Woody (Mercy College)

3:30pm – Tea

4pm – Plenary 2: Angela Esterhammer (University of Toronto)

- Truth, Speculation, and Performance: Sayings and Doings in the 1820s

5:15pm – Close