

# 'The 1820s: Innovation and Diffusion' Programme

*Wolfson Medical Building, University of Glasgow*

## Thursday April 11th

**9am-10am – Registration (Wolfson Medical Building Atrium)**

**10am – Welcome and Keywords Panel (Yudowitz Room)**

- Power – Jon Mee (University of York)
- Proliferation – Matthew Sangster (University of Glasgow)
- Settlement – Porscha Fermanis (University College Dublin)
- Doubt – David Stewart (Northumbria University)

**10:30am – Panel 1: Parallel Sessions**

**1A: Emigration in Print** (Chair: Porscha Fermanis – Yudowitz Room)

- The Poyais Bubble and the Literature of Emigration – Honor Rieley (University of Glasgow)
- 'Vast pulsations': New South Wales in the *London Magazine*, 1820-25 – Gillian Russell (University of York)

**1B: Through Modern Prisms** (Chair: Matthew Sangster – Gannochy Room)

- Innovative Judgment: The Public Performance of Singularity – Ruth Kellar (University of Wisconsin-Madison)
- Old Images, New Light: Lithophanes in the 1820s – Sammi Scott (University of York)

**11.30am – Tea (Wolfson Medical Building Atrium)**

**12pm – Panel 2: Parallel Sessions**

**2A: An Age of Reform** (Chair: Jon Mee – Yudowitz Room)

- 'Re-Forming Mankind': Owenite Pedagogy in the 1820s – Silvia Mergenthal and Hope Läubli (University of Konstanz)
- Jeremy Bentham Confronting Robert Peel's Penal Reform – Cheng Li (University of York)
- The 1820s: Age of Evidence – Geoffrey Baker (Yale-NUS College)

**2B: Metropolitan Sound and Vision** (Chair: Charlotte May – Gannochy Room)

- 'Characteristic of Metropolitan activity, commerce, and opulence': Representing London in the 1820s – Alison O'Byrne (University of York)
- On Tongues and Ears: Divine Voices in the Modern Metropolis – James Grande (King's College London)
- Paul Pry and Elizabeth Fry: Inspection and Spectatorship in the Social Theatre of the 1820s – Sara Lodge (University of St Andrews)

**1:30pm – Lunch (Wolfson Medical Building Atrium)**

## **2:30pm – Panel 3: Parallel Sessions**

### **3A: Cultural Mediation in Late-Romantic Periodicals** (Chair: Tom Mole – Yudowitz Room)

- Letters from Anywhere: Late-Romantic Letters Crossing Borders in the *New Monthly Magazine*, *Blackwood's Edinburgh Magazine*, and the *London Magazine* – Ernest De Clerck (University of Leuven)
- 'The Beginning of a New Revelation': Carlyle's Late-Romantic Early Essays in the *London Magazine*, the *Foreign Review*, and the *Edinburgh Review* – Tom Toremans (University of Leuven)

### **3B: Publishing and Reading in Scotland** (Chair: Graham Hogg – Gannochy Room)

- Provincial Newsprint in Peacetime: *The Dumfries and Galloway Courier*, 1822 – Gerard Lee McKeever (University of Glasgow)
- Tourists and Water-Drinkers in the Leighton Library – Katie Halsey (University of Stirling)
- Satire and Modernity in the *Glasgow Looking Glass* – Danielle Schwertner (University of Glasgow)

## **4pm – Tea (Wolfson Medical Building Atrium)**

## **4:30pm – Panel 4: Parallel Sessions**

### **4A: Networked Science and Technology** (Chair: Tom Toremans – Yudowitz Room)

- Poetry and Science: The Culture of Enquiry and Dialogic Form in the 1790s and 1820s – Coleridge, Wordsworth, Davy, Southey – Tim Fulford (De Montfort University)
- Re-Picturing Science for the People: The Society for the Diffusion of Useful Knowledge and the Revolution in Scientific Illustration – Jonathan R. Topham (University of Leeds)
- 'What Hath God Wrought?': Discourse Network 1820 (Telegraph, Camera, Railroad) – Daniel Adleman (Innis College, University of Toronto)

### **4B: Fads, Fashions and Reproduction** (Chair: David Stewart – Gannochy Room)

- Mechanical Reproduction, Commodity, and the Gift-Annual Aesthetic – Clara Dawson (University of Manchester)
- Counting the Forks: Approaching Silver Fork Novels using Close and Distant Reading – Kraig Brown (University of Glasgow)
- The 1820s and Mermaid Mania – Katie Garner (University of St Andrews)

## **6pm – Short Break**

### **6:15pm – Plenary 1: Ian Duncan (University of California, Berkeley – Chair: Jon Mee – Yudowitz Room)**

- Out of Time: History, Anachronism, Fiction

## **7:30pm – Close**

## **8pm – Conference Dinner (Balbir's, 7 Church Street)**

## **Friday April 12<sup>th</sup>**

**9am – Building opens**

**9:30am – Panel 5: Parallel Sessions**

**5A: Representation and the People** (Chair: Jon Mee – Yudowitz Room)

- Feeding the 1820s: Bread, Beer and Anxiety – Lindsay Middleton (University of Glasgow)
- Climbing Boys and Humming Birds: Literary Philanthropy in the Prefaces of *The Humming Bird* and *The Chimney-Sweeper's Friend and Climbing Boy's Album* – John Cammish (University of Nottingham)
- A Middle-Class Media Revolution and the Decline of Working-Class Projection – Phillip Roberts (University of York)

**5B: In and Out of Place** (Chair: David Stewart – Gannochy Room)

- Charles Lamb's 'The Superannuated Man' – Innovative Obsolescence – Daniel Jenkin-Smith (Aston University)
- Thomas Campbell and the 'authorless' *New Monthly Magazine* – Amy Wilcockson (University of Nottingham)
- Scott and Wordsworth v. Byron – "Mobilité" in *Don Juan* – Joan Garden Cooper (University of Denver)

**11am – Tea (Wolfson Medical Building Atrium)**

**11:30am – Panel 6: Parallel Sessions**

**6A: Acts and Faith** (Chair: Katie Halsey – Yudowitz Room)

- Romantic Modernities and 1820s Millennialism – Gary Kelly (University of Alberta)
- Reading Shortshanks' 'The March of Intellect' through the Lens of Daniel: A Reinterpretation – Helen-Frances Dessain (Independent)

**6B: Connecting the World** (Chair: Porscha Fermanis – Gannochy Room)

- 'Silenced, yet indispensable, actors': David Bailie Warden (1772-1845), Transatlantic Cultural Mediator – Jennifer Orr (Newcastle University)
- 'A moral view of China': Thomas Manning, the Periodical Press, and Cultural Mediation – Jim Watt (University of York)

**12:30pm – Lunch (Wolfson Medical Building Atrium)**

**1:30pm – Panel 7: Parallel Sessions**

**7A: European Style** (Chair: Honor Rieley – Yudowitz Room)

- Translating the Gordian Knot: The Cravat as Symbol of Anglo-French Relations in the 1820s – James Thomas (Independent)
- Literary and Journalistic Petit Goût: Little and Ephemeral Literary Forms in the European Press of the 1820s – Tomasz Jędrzejewski (University of Warsaw)

- Samuel Rogers and the 1820s: The Publication and Re-Publication of *Italy* – Charlotte May (University of Nottingham)

**7B: Literature in Retrospect** (Chair: Matthew Sangster – Gannochy Room)

- Romantic Magazines and Posthumous Celebrity – Josefina Tuominen-Pope (University of Zürich)
- The 1820s and the Death of Literature – Brecht de Groote (University of Leuven)
- Literary Reminiscences and the Surplus Value of Canonical Minority – Christine Woody (Mercy College)

**3pm – Tea (Wolfson Medical Building Atrium)**

**3:30pm – Plenary 2: Angela Esterhammer (University of Toronto – Chair: Matthew Sangster – Yudowitz Room)**

- Truth, Speculation, and Performance: Sayings and Doings in the 1820s

**4:45pm – Closing Remarks**

**5pm – End of Conference**